

PRESERVING THE HISTORY OF THE ANIMAL RIGHTS MOVEMENT

A REPORT BY KIM STALLWOOD

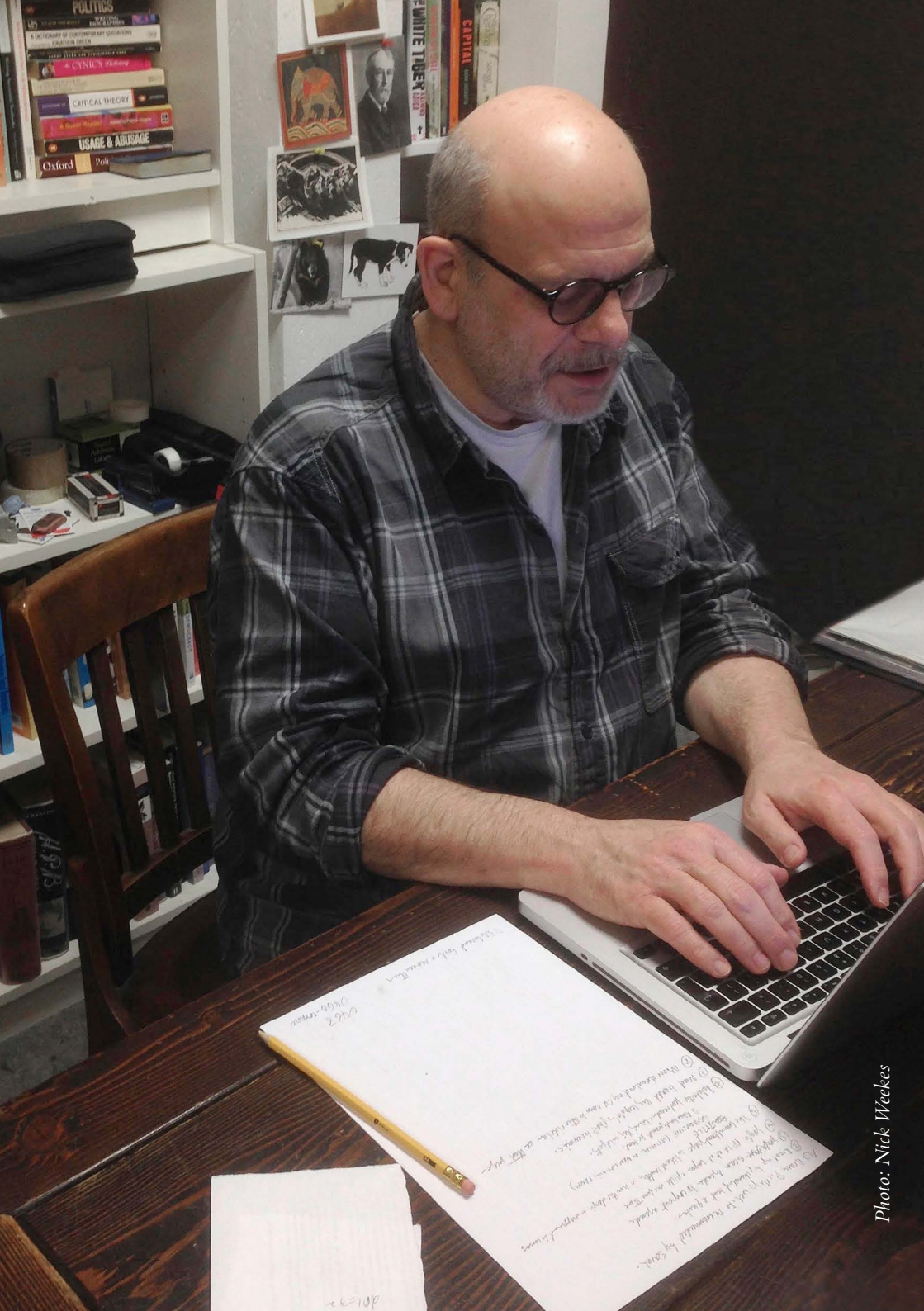


Photo: Nick Weekes

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A REPORT BY
KIM STALLWOOD

May 2023
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www.kimstallwood.com

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KIM STALLWOOD



Photo: Bill Knight

Kim Stallwood is an animal rights author and independent scholar with 45 years of personal commitment as a vegan. He has four decades of professional experience in leadership positions in animal rights organizations, including PETA, *The Animals' Agenda* magazine, and the Animals and Society Institute.

In 2020 the British Library acquired the Kim Stallwood Archive, which consists of research materials, including files, appointment diaries, address books, and laptops. Kim is a consultant with the Zurich-based animal law organisation Tier im Recht, which recently acquired other portions of his personal library. He is also a member of the Culture & Animals Foundation board of directors, and served as the executive director of Minding Animals International from 2012 to 2017.

Kim's first book, *Growl*, was published by Lantern in 2014. He is a contributor to various academic anthologies and is currently writing the biography of Topsy, the female Asian elephant electrocuted to death on Coney Island, New York, in 1903.

He holds dual UK and US citizenships and lives in England.

ANIMAL RIGHTS NETWORK

In 1993 I became the executive director of the US-based not-for-profit organisation the Animal Rights Network. ARN published *The Animals' Agenda* magazine, which started publication in 1979/80 as *Agenda: A Journal of Animal Liberation*. Its mission was to foster the growth of the emerging animal rights movement, and quickly established itself as the movement's forum to debate tactics and strategies and how animal rights related to other social justice issues.

Its founder, attorney Jim Mason, and I knew each other through our campaigns against industrial animal agriculture ('factory farming'). Jim and the philosopher Peter Singer were researching and writing the book *Animal Factories*, published in 1980. I was Compassion In World Farming's campaigns organiser (1976–1978) and co-founder of Co-ordinating Animal Welfare (1978–1984). CAW's mission was to help develop the British animal rights movement. We published the *CAW Bulletin*, which

was similar to *The Animals' Agenda* and held bimonthly public meetings in London, regularly attracting 200 or more activists. When I became *The Animals' Agenda's* editor, I was committed to returning the magazine to its founding mission, as it had lost direction over the years.

I was disappointed to learn that my predecessors had not established an archive of books, files, photographs, artwork, and so on that I could use. I immediately decided to rectify the situation by founding what became the ARN Collection. We made it our policy to gather, sort, and archive every animal-related publication we received—including leaflets, direct mail appeals, posters, audiovisuals, magazines, newsletters, and books. I asked organisations to make sure we were on their mailing lists as I did not want to miss seeing anything they published. I pleaded with organisations not to throw anything away. All they had to do was to send me material they no longer

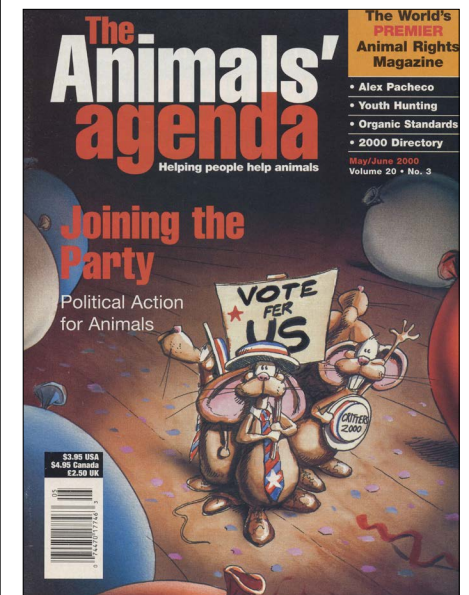
wanted, and I pledged to add it to our rapidly growing collection. Several groups told me they had thrown away valuable files and other materials when they moved offices because they did not know what to do with them. I heard from one group whose archives were destroyed in a fire when they were kept in a garden shed.

Along with publishing the bimonthly *Animals' Agenda* and partnering with the Culture & Animals Foundation to produce the annual International Compassionate Living Festival for several years, I positioned ARN as the organisation for preserving the movement's history by taking responsibility for various archives. For example, Argus Archives, the New York-based organisation that published books, hosted film shows, and funded projects, gave ARN their entire archive. The Washington, DC-based Animal Welfare Institute (AWI) asked us to hold their archives (files, publications, photographs, videos, etc.). We also acquired from retired author Claire Necker her special collection of more than 1,000 books about cats, and more cat-themed artefacts than you could imagine. Additional materials in the ARN Collection included framed art by Sue Coe that I published in *The Animals' Agenda*.

My ARN colleague, Jill Howard Church, and I were trained in oral history interviews by Mary Marshall Clark, director of the Columbia Center for Oral History Research at Columbia University. In 2000–2002, Jill interviewed AWI's Founder, Christine Stevens and I interviewed John A. Hoyt, who was president and chief executive of The Humane Society of the United States from 1970 to 1996; Dr. Michael W. Fox, scientist, author, and veterinarian who previously served as an

HSUS vice president; and Roger A. Caras, president of the American Society for the Prevention of Cruelty to Animals from 1991 to 1999.

For nearly ten years, I succeeded in keeping *The Animals' Agenda* in publication even though the organisation previously operated with minimal funds. I published the magazine with the generosity of individuals and organisations, but a series of events—a depressed economy, the Internet's emergence with the World Wide Web, and the shock to the country and its finances after the 9/11 terrorist attacks—made it impossible to continue publication. The ARN board made the difficult decision to stop publishing *The Animals' Agenda* and asked me to evaluate the organisation's future, including finding a new home for the ARN Collection, oral histories, Argus Archives, AWI Archives, and the Claire Necker Collection of Cat Books and Collectibles.



NCSU LIBRARIES

In 1977 I met the philosopher Tom Regan and his wife, Nancy, at the RSPCA's Rights of Animals symposium at Trinity College, Cambridge. This landmark conference also allowed Jim Mason and me to meet after years of correspondence. I became the campaigns organiser with the British Union for the Abolition of Vivisection (1981–1986) and went to the United States to become the first executive director at People for the

Ethical Treatment of Animals (1987–1992), my path with the Regans crossed many times. I am grateful for the many opportunities I heard Tom speak and opportunities to have private conversations, which helped me to understand animal rights philosophy.

In 1985 the Regans founded the Culture & Animals Foundation to explore scholarship and the entire cultural language of animal rights, including music, dance, film, poetry,



Nancy and Tom Regan
with Kim Stallwood

and philosophy. CAF established a grants program and the annual International Compassionate Living Festival. My work publishing *The Animals' Agenda* kept me in touch with the Regans and I learnt more about CAF's unique role in combining the arts and academia to further animal rights. The Animals and Society Institute, the succeeding organisation to ARN, and CAF worked together to organise the 2004–2009 annual International Compassionate Living Festivals.

In 2002 Tom retired as a professor of philosophy at North Carolina State University (NCSU), and the university established an archive in his name in Raleigh, North Carolina. Tom kindly took me to NCSU to view the archive and meet the archivists.

In 2002, the ARN board stopped publishing *The Animals' Agenda*. ARN merged with Psychologists for the Ethical Treatment of Animals, which Ken Shapiro founded in 1981, to become the Animals and Society Institute.

As much as I wanted to keep and build the ARN Collection, we accepted it had become an onerous responsibility. NCSU came to the rescue when we agreed to transfer ownership of the ARN Collection to the university to become part of the Tom Regan Animal Rights Archive in 2002. Since then, the Regan Archive has acquired such significant collections as archives from the ASPCA, The HSUS, PETA, Feminists for Animal Rights, and the personal collections of leading campaigners such as Wim DeKok and Bernard Unti.

In 2013 Greg Raschke, NCSU's Associate Director for Collections and Scholarly Communication, wrote thanking me for my contribution to the Regan Archive.

North Carolina State University is a land-grant university and a constituent institution of The University of North Carolina

NCSU Libraries
Campus Box 7111
Raleigh, NC 27695-7111

Special Collections
Research Center
919.515.2273
919.515.1787 (fax)

NC STATE UNIVERSITY

May 20, 2013


Dear Kim,

I wanted to take this opportunity to thank you personally for all of the hard work you have put forth towards helping us build the Tom Regan Animal Rights Archive here at the North Carolina State University Libraries. As you know, the animal rights archive at NCSU is one of the best venues for scholars and activists to conduct research on the history and development of the animal rights movement. We hope to continue growing the collection and to encourage even more frequent use of the materials.

Your pivotal role in helping NCSU obtain the records of the Animal Rights Network was a key part in generating the momentum we needed as we sought to expand our animal rights collections. We are equally grateful that you have brought other collections to our attention, such as the Animal Rights/Animal Welfare Pamphlet Collection that we recently acquired. In April we released a press release announcing this acquisition and soon thereafter received a large number of inquiries from researchers wanting to access the materials. No successful archive is built in isolation, and we are grateful for the collaboration of leading scholars such as Dr. Regan and leaders in the field such as you. Your contributions in connecting us with material for purchase that are appropriate for the archive are most appreciated. We would like to build on these successes as we continue to grow the Tom Regan Animal Rights Archive.

If you have other items that you wish to bring to our attention, please don't hesitate to contact me or our new curator of collections, Gwynn Thayer. She can be reached at gthayer@ncsu.edu or (919) 515-3315.

Sincerely,


Greg Raschke
Associate Director for Collections and Scholarly Communication
NCSU Libraries
North Carolina State University
Raleigh, North Carolina 27695
(919) 515-7188
greg_raschke@ncsu.edu

"I wanted to take this opportunity to thank you personally for all of the hard work you have put forth towards helping us build the Tom Regan Animal Rights Archive here at the North Carolina State University Libraries. [...]"

Your pivotal role in helping NCSU obtain the records of the Animal Rights Network was a key part in generating the momentum we needed as we sought to expand our animal rights collections.

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For more information, please visit:
<https://animal-libraries.org/englisch/>

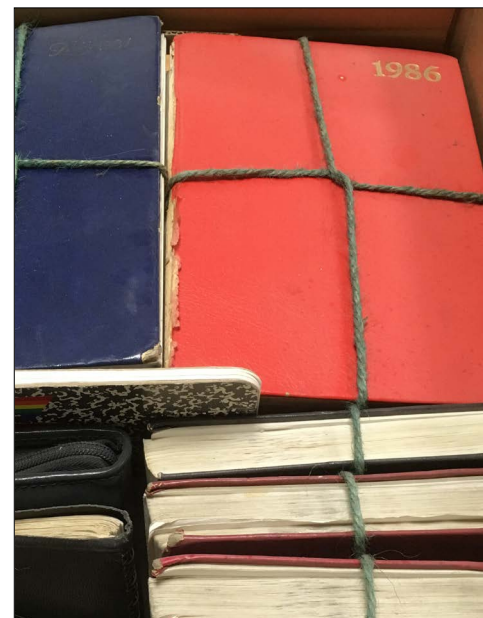
THE BRITISH LIBRARY

In 2007 I returned to England after twenty years working in the United States. My library and archive were now so large that a shipping container was used to bring them across the Atlantic. I opened a new office, installed the archive, and started work as an author, independent scholar, and consultant to various organisations in the United Kingdom and the United States. I resumed my long-term project to write the biography of Topsy, the female Asian elephant electrocuted to death on Coney Island, New York, in 1903.

Now in my sixties, I realised I had to find a permanent home for my collection—somewhere that would keep it for posterity and make it publicly available to researchers and others. Why not, I thought, start with The British Library? Like the US Library of Congress, The British Library is the national library of the United Kingdom and provides information services to academic, business, research, and scientific communities.

I was fortunate to be introduced to animal studies scholar Catherine Oliver, who had been working at The British Library on the Richard Ryder Archive. Richard is a long-standing animal campaigner, author, and former chair of the RSPCA Council who I have known since the 1970s.

As part of her work on the Ryder Archive, Catherine visited my office to research materials held in my collection.



I engaged graphic designer Richard de Pesando to produce the booklet, and we worked closely on it for four weeks.

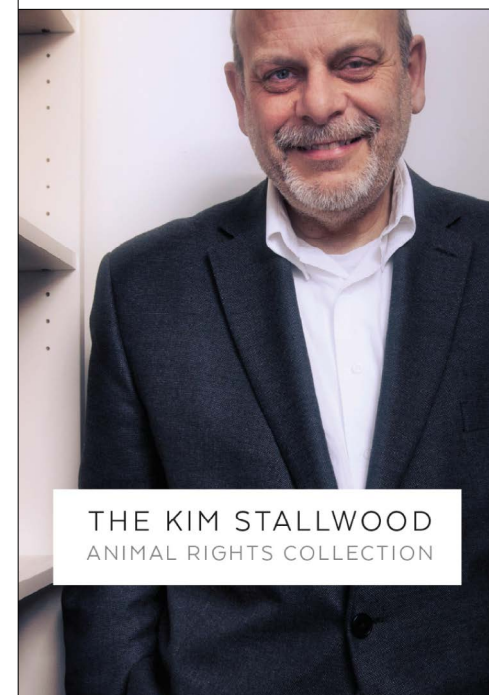
The book did its job and the meeting was a success. Jonathan emailed later to say The British Library was interested, and over the next 20 months, Jonathan and his colleagues made two trips to my office to see the collection. We also had many telephone conversations during which I shared a great deal of information. Our discussions concluded with Jonathan advising that The British Library wanted to acquire my research materials. He was not interested in publications (books, magazines, leaflets, posters, reports, etc.) as The British Library most likely already had them.

She kindly introduced me to the British Library curator Jonathan Pledge, who subsequently agreed to meet me on January 24, 2019.

That meeting was my first and, I assumed, only opportunity I would have to convince The British Library to consider acquiring my collection. I knew I had to achieve three goals with Jonathan and his colleagues: I had to persuade them that animal rights is a legitimate issue for The British Library to be concerned about; that my collection will provide The British Library with a unique corpus of materials for such a collection; and that I was the expert with whom The British Library could work.

Before the meeting occurred, I thought carefully about the approach I should take. I developed the idea of a magazine-style booklet to address my three goals. I also needed to show the depth and range of the collection.

For more information, please visit:
www.bl.uk



THE KIM STALLWOOD ARCHIVE



On September 23, 2020, Jonathan Pledge came to my office with a van and a driver. They left with 36 boxes of research materials that became the Kim Stallwood Archive at The British Library. My unique archive chronicles the animal rights movement's development, including my involvement, from the mid-1970s to the late 1980s. The boxes included paper and born-digital materials (created on a computer). Among them were more than 800 files, including 600 organisation files, 150 people files, and 118 subject files. The files included correspondence, manuscripts, meeting notes, publications, and press cuttings. Additional items included appointment diaries and address books from the 1970s to the 1990s, and two old laptops. I asked The British Library to embargo some of the most sensitive research materials for 25 years. The Kim Stallwood Archive complements The British Library's earlier acquisition of the Richard Ryder Archive.

The Kim Stallwood Archive includes files from Co-ordinating Animal Welfare, the groundbreaking activist organization that I co-founded with Fay Funnell and Angela Walder, which nurtured the development of grassroots groups, challenged the effectiveness of established national organisations and contributed to the development of an international animal rights movement in its formative stage in the 1970s and 1980s. It also includes correspondence with Ingrid Newkirk, co-founder of People for the Ethical Treatment of Animals (PETA), and Jim Mason, author and attorney, from the late 1970s to early 1980s about the challenges to establishing the nascent animal rights movement in the UK and USA, including launching organisations, arranging demonstrations,



Jonathan Pledge

and publishing magazines.

Rachel Foss, Head of Contemporary Archives and Manuscripts, Contemporary British Collections, said:

"I am delighted that the British Library is now the permanent home for the Kim Stallwood Archive, where it greatly enhances our growing collections of archives relating to contemporary campaigning and activism. The Archive is an extremely valuable resource for researchers, students and anyone interested in the history of the animal rights movement, animal welfare and food activism. We are looking forward to beginning work to make the collection available to the public which we hope to do by the end of 2021".

Jonathan catalogued the archive by late 2021, and it became publicly available to researchers and others the following year.

ANIMALS: ART, SCIENCE & SOUND

In 2023 The British Library produced a landmark exhibition called Animals: Art, Science and Sound, which 'documented the animal world and some of humankind's most awe-inspiring art, science and sound recordings.' The exhibition included associated events, with three related to the

Kim Stallwood Archive.

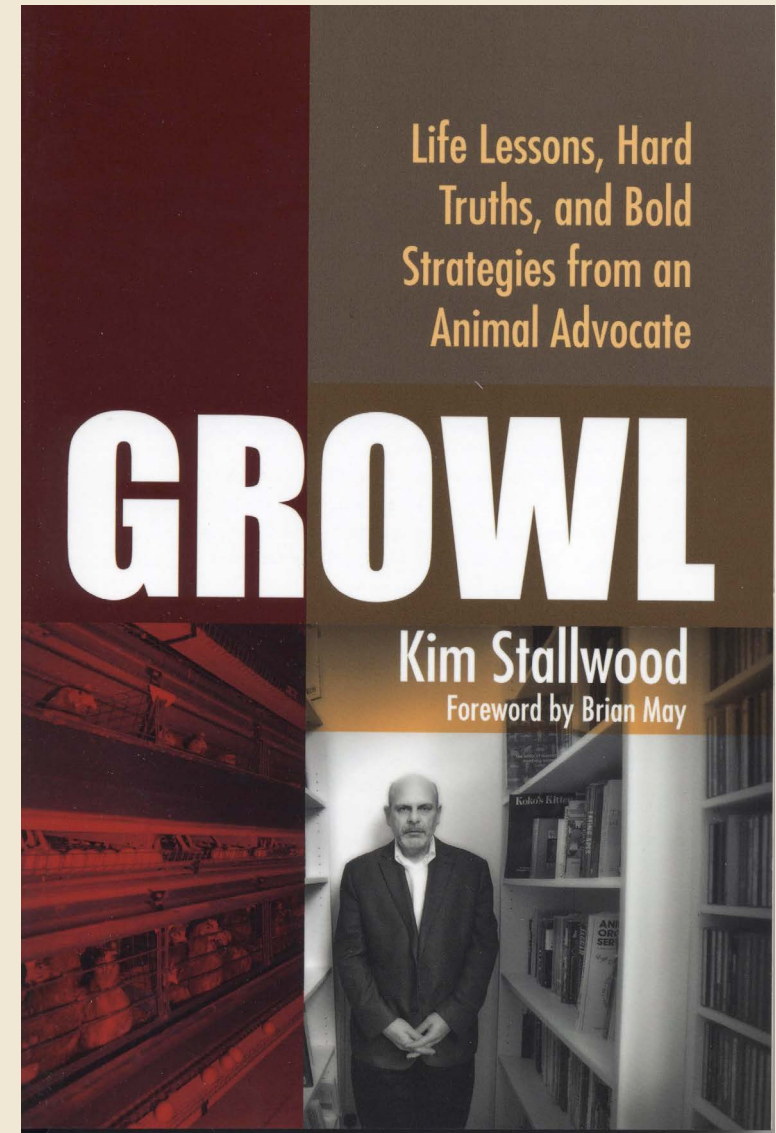
The Social Sciences Blog:

From the Margins to the Mainstream:

The Fight for Animal Rights:

For more information, please visit:

www.bl.uk/events/animals



ORAL HISTORY INTERVIEWS

In 2022 Emme Ledgerwood, the oral historian with The British Library, completed a four-part series of oral history interviews with me lasting more than 10 hours. They are available as part of the Kim Stallwood Archive.

The oral history interview led to a further recording with the Petitioning and People Power in Twentieth-Century Britain, a research project funded by the Arts and Humanities Research Council and led by Durham University, Leeds University, and Liverpool University.



Kim with Emme Ledgerwood

SOCIAL SCIENCES BLOG

The British Library invited me to write four guest blog posts of 'his own thoughts and opinions on key themes connected with animal rights in Britain and around the world.' The posts are for monthly publication on its Social Sciences Blog.

The first, 'Animals and the Climate Emergency', was published on March 30. The remaining three are 'Animals and Feminism', 'Animals and the Law', and 'Animals and Social Justice'.

The British Library wrote on its Social Science blog:

"The posts are based on his own reading and research and aim to highlight some of the books held at the British Library that have helped shape his view."

In 2022, the Library acquired the Kim Stallwood Archive and a few of the items from the collection are included in the exhibition".

For more information, please visit: <https://blogs.bl.uk/socialscience>

FROM THE MARGINS TO THE MAIN-STREAM: ANIMAL RIGHTS IN BRITAIN EXHIBITION

To complement the social sciences guest blog posts, The British Library produced an exhibition, 'From the Margins to the Mainstream: Animal Rights in Britain', which followed the 'progression of animal rights from the enlightenment period until the present day'.

Held in The British Library Treasures Gallery, the animal rights exhibition, which includes items from the Kim Stallwood Archive, also has the following publications on display:



William Hogarth, 'The First Stage of Cruelty', Trusler's Hogarth.
London, 1768.

Henry S. Salt, Animals' Rights Considered in Relation to Social Progress.
London, 1874.

Letter from Lizzy Lind-af-Hageby to George Bernard Shaw.
1913.

Lizzy Lind-af-Hageby, On Immortality: a letter to a dog.
London, 1916.

Peter Singer, 'Animal Liberation' in The New York Review, vol. 20, no.5.
New York, 1973.

Richard Ryder, Speciesism.
London, 1979.

The Beast: The Magazine That Bites Back, no. 10.
1981.

THE FIGHT FOR ANIMAL RIGHTS

KIM STALLWOOD IN CONVERSATION PUBLIC MEETING AT THE BRITISH LIBRARY

The British Library hosted a public meeting, 'The Fight for Animal Rights: Kim Stallwood in Conversation', in its Pigott Theatre (and simultaneously live streamed) in The Knowledge Centre on May 16, 2023.

The meeting was chaired by Anat Pick, Reader in Film at the Queen Mary University of London. Anat is published widely on animals in film, vegan philosophy, and more-than-human approaches to cinema.

The panel included Paula Sparks, Chair of the UK Centre for Animal Law, Visiting Professor in Animal Welfare Law at Winchester University, and Barrister at Doughty Street Chambers.

The panel also included Jonathan Pledge, Lead Curator, Contemporary Archives and Manuscripts, Politics and Public Life at The British Library.

The British Library stated on its website:

"In September 2020, the British Library acquired the personal archive of animal rights activist Kim Stallwood. Explore the life of a leading campaigner, theorist and author who has been at the forefront of international animal advocacy or decades.

Delve into the personal archive of this champion of animals and uncover the fascinating history of the movement from the 1970s to the present day.

Kim's veganism started over forty years ago, and since then plant-based lifestyles and animal rights have entered into the mainstream.

These issues have never been more relevant, with environmental awareness and growing concern for the moral and legal rights of all creatures, so join Kim as he reflects on a lifetime of activism".

For more information, please visit:
www.bl.uk/events/the-fight-for-animals-kim-stallwood-in-conversation



Anat Pick



Jonathan Pledge



Paula Sparks

TIER IM RECHT

During my negotiations with The British Library, it became apparent that they were interested in only the research materials. Consequently, I had to find a permanent home for the remaining collection. From discussions with colleagues working in like-minded organisations and animal law departments in universities and from searching the Internet, I discovered Tier im Recht, the Swiss-based animal law charity. I saw on TIR's website that it had a significant library professionally managed by a qualified librarian.

In 2019 I made a plenary presentation at the World Conference for Mainstreaming Animal Protection in Denmark.

I introduced myself to Vanessa Gerritsen, TIR's deputy executive director, and we began talking about their library and possible interest in acquiring my collection. Moena Zeller, TIR's librarian, visited my office to see my collection in 2021. The following March, I spent a week with TIR in Zurich, meeting with the organisation's professional staff and studying the impressive library, a reference collection

containing more than 200,000 books, essays, and films on animals and the law, ethics, and society. We reached an agreement that TIR will acquire the Stallwood Collection. TIR also engaged me as a part-time independent consultant to advise them on projects related to movement preservation.

In 2021, I worked with TIR to acquire the International Association Against Painful Experiments on Animals Archive, including papers belonging to its founder, Brian Gunn. One year later, the IAAPEA Archive and about one-half of the Stallwood Collection were shipped to TIR's offices in Zurich.

My library of more than 2,000 books on animal rights and related matters is the remaining part of my collection in England. I continue to use this resource, but the library will eventually become part of the TIR library.

For more information, please visit:
www.tierimrecht.org/en/



**Gieri Bolliger,
Moena Zeller, Kim,
and Vanessa Gerritsen**

THE KIM STALLWOOD COLLECTION AT TIR INCLUDES:

Publications, magazines, academic journals

Posters, badges, artefacts

Films, videos, photographs

Professor Timothy Sprigge Collection

Lawrence & Beavan Design Collection

Lawrence & Beavan Photography Collection

Duncan Weir Collection

Richard Newman Collection

Cecil Schwartz Collection

ANIMAL LIBRARIES NETWORK

The Animal Libraries Network is an important project initiated by Tier im Recht, connecting private and public libraries that deal with animals, the environment, and vegetarianism. ALN brings together interested parties and facilitates research on these topics for students and media professionals. The networking project is managed by Moena Zeller, TIR's librarian. Participating Libraries and Collections include:

das tierbefreiungsarchiv

Rachel Carson Center for Environment and Society

Archives of Rural History

Stiftung Bündnis Mensch & Tier

North Carolina State University Library

Sammlung Tierschnipsel

Faunalytics Library

Fischwissen.ch

For more information, please visit:
<https://animal-libraries.org/englisch/>

CONTACTS CREDITS & SOCIAL MEDIA

Acknowledgements

Jill Howard Church, Alex Lockwood, and Richard de Pesando for their editing and design skills to publish this book and related projects.

Catherine Oliver for introducing me to The British Library.

Eleanor Casson, Rachel Foss, Emme Ledgerwood, Jonathan Pledge, Brett Walsh, and their colleagues at The British Library.

Anat Pick and Paula Sparks for their work for animal rights in the academy and the law.

Gieri Bolliger, Vanessa Gerritsen, Vanessa Koch, Moena Zeller, and their colleagues at Tier im Recht.

Martin Rowe and everyone with the Culture & Animals Foundation.

Dedicated to those whose presence is insufficiently important to be remembered.

Contact

kim@kimstallwood.com
www.kimstallwood.com

Patreon

Support my book, Topsy the Elephant
www.patreon.com/kimstallwood
[#topsytheelephant](https://www.instagram.com/topsytheelephant)

Twitter

[@grumpyvegan](https://twitter.com/grumpyvegan)

Facebook

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Instagram

[@kim_stallwood](https://www.instagram.com/kim_stallwood)

LinkedIn

[#kimstallwood](https://www.linkedin.com/company/kimstallwood)

Animal Rights and Welfare

www.cultureandanimals.org
www.animalsandsociety.org
www.lib.ncsu.edu/scrc/animal-rights-welfare

The British Library

www.bl.uk
www.bl.uk/events/animals
<https://blogs.bl.uk/socialscience>
www.bl.uk/events/the-fight-for-animals-kim-stallwood-in-conversation

Tier In Recht

www.tierimrecht.org/en/

Design

www.depesando.com

KW Stallwood

Kim Stallwood

Animal Rights Author & Independent Scholar

ANIMAL RIGHTS INDEX

TEST YOUR KNOWLEDGE ON THE HISTORY OF THE ANIMAL RIGHTS MOVEMENT

Henry Salt's book, *Animals' Rights: Considered in Relation to Social Progress*, published: **1892**

Tom Regan's book, *The Case for Animal Rights*, published: **1983**

The British Union for the Abolition of Vivisection founded: **1898**

BUAV became Cruelty-Free International: **2015**

Bicentenary of RSPCA's founding as SPCA at Old Slaughter's Coffee House in London: **2024**

Queen Victoria granted royal patronage to SPCA to become RSPCA: **1840**

Name of first animal welfare legislation passed by a modern representative political body:
Cruel Treatment of Cattle Act

Cruel Treatment of Cattle Act passed by the British Parliament and became law: **1822**

Name of MP who championed the Cruel Treatment of Cattle Act:
Richard 'Humanity Dick' Martin

Richard 'Humanity Dick' Martin MP brought a donkey into a court as a witness to prosecute the cruelty she suffered: **1822**

The Sunday Times published Brigid Brophy's essay '*The Rights of Animals*': **1965**

Hunt Saboteurs Association founded: **1963**

Pig hung for murder in Normandy, France: **1386**

A dog is beaten to death in Malaysia for allegedly belonging to a gang of thieves: **1986**

Publication of Anna Sewell's influential anti-cruelty novel *Black Beauty*: **1877**

Publication of Richard Adams's influential anti-vivisection novel *The Plague Dogs*: **1977**

Anti-vivisectionists and medical students riot over the statue of the Old Brown Dog in London: **1907**

Fur Farming (Prohibition) Act outlaws fur farming in England and Wales: **2000**

The Vegetarian Society and the Vegan Society were founded respectively in the UK: **1847 and 1944**

Richard Ryder first used the term speciesism: **1970**


Channel Four broadcasts during its third night on air the documentary '*The Animals Film*': **1982**

The Smiths released their album '*Meat is Murder*': **1985**

According to the HappyCow website, the city with the most vegan restaurants per resident in 2021:
Chiang Mai, Thailand

Percentage of residents who are vegan in Germany in 2021: **two percent**

Year *The Sexual Politics of Meat* by Carol J. Adams is published: **1990**

A detailed engraving by William Hogarth from 1751, titled 'The First Stage of Cruelty'. The scene depicts a group of children in a room, looking out from a window. A young girl in the foreground is holding a small, white, fluffy animal, possibly a cat or a dog, and looking at it with a smile. Other children are visible in the background, some looking out the window and others looking at each other. The room has a simple wooden frame and a window with a grid pattern. The overall tone is one of innocence and curiosity.

*“Those who cannot
remember the past
are condemned
to repeat it”*

George Santayana
philosopher (1863–1952)

**Detail from The First Stage of Cruelty
by William Hogarth (1751)**